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The Guardians of the Galaxy are hired by the leader of the well-planned Sovereign race Ayesha to destroy a monster to protect their valuable batteries. Peter Quill, Gamora, Drax, Rocket and Baby Groot defeat the monster and receive the notorious Nebula, who is Gamora estranged sister, as previously agreed to receive the bounty offered for her. However Rocket steals a couple of batteries and their spacecraft is attacked by the Ayesha and Sovereign. Out of the blue, the Sovereign fleet is destroyed by a mysterious ship and the Guardians crash on a planet. Soon they learn that the ship that helped them is owned by Ego, who claims to be Quill's father and invites Quill to visit his planet. He goes with Gamora and Drax while Rocket fix their space craft with Baby Groot and Nebula cuffed to debris. They head to the planet and Gamora and Drax Befriend the empathetic Mantis while Quill learns from the celestial Ego that he has powerful abilities. Meanwhile Ayesha hires the outcast Ravager Yondu Udonta, who raised Quill, to hunt down the Guardians for them. After stealing some extremely valuable batteries from a snooty high priestess, the Guardians crash on a planet where they meet Ego, a man who claims to be Quill's father. They go with Ego to his home planet, were he tells them that he is a god, meaning Quill is too. Although Ego's planet seems like a paradise to Quill, Gamora is uneasy and when she goes to investigate, she discovers Ego's greatest secret... All of you that never saw Starman 1984 should be ashamed of yourselves for allowing Stan Lee to do a Character Assassination of Chaotic Good (Too Good for own Benefit to Survive) Starman.

This would be like Stan Lee writing a script for StarWars in that Jedi Knight Luke Skywalker murders the Evil Emperor, takes his place and becomes the Evil Emperor Luke Skywalker leading the Defeat of the Republic.

Or Stan Lee writing a script for StarTrek, with Captain Kirk from within the Federation, Destroying the Federation and Federation Allies with some kind of "Super Weapon".

Starman 1984 was like Classic The Day The Earth Stood Still 1951 as seen for the first time, the Audience did not know what to expect, after Decades of watching movies that had very hostile aliens trying to destroy Earth and enslave all Humans. Starman being Chaotic Good, did not understand the Human Concepts and Practice of Deceit, Lying, Treachery, Greed, Selfishness, Warmongering. And after already living Millions of Years, with Millions more to live would have already known (from previously attempting Conquest before) that Conquest of the Galaxy to become Ruler was counter productive, and that enhancing Human Knowledge and Evolution was the right and only thing to do. Spoilers probably.

Weak plot, dialog and character interaction. Useless expendable villains. No lasting risk to the characters; no emotional investment in the story. Pushes the absent father/super awesome replacement daddy thing too hard and too far. Contrived tears on screen and in the theater. I'd rather be mortal than a godlike omnipotent force humans ftw trope. Product placement made me gag. Too many pop culture references. Possibly more than Deadpool, if that's possible which it may not be but probably is in this case. Career bad guy immortalized as a good guy for doing one good thing. Metaphor for death bed conversion? Not sure but it was lame. If your sister is a homicidal maniac that tries to kill you it's perfectly okay to forgive her when the plot requires it. OverDaxilized Drax. Nothing is subtle in this film. Everything is delivered with a sledgehammer. "oooohhh" "aaaaahhhh" "oooowwww" from the audience every time Groot lite did anything remotely cute. (barfs in popcorn box)

Overall? Meh. Not bad, not great. There are worse ways to waste \$20. GotG2 is just another by the numbers superhero flick. It's fine if you like CGI out the wazoo.

The only character that really captured my attention was Nebula. She was fairly well developed. We understand the origin of her rage, what she felt she lost because of her circumstances and what she plans to do about it. The spin off/sequel set up is heavy handed but the actress played her very well with the exception of one dialog snippet which wasn't well executed.

Just another day at the office for everyone else.

+1 star for the legendary Hasselhoff.

Verdict: wait for the DVD/bluray. Shot for shot, line and line, it's an extravagant and witty follow-up, made with the same friendly virtuosic dazzle. Yet this time you can sense just how hard the series' wizard of a director, James Gunn (now taking off from a script he wrote solo), is working to entertain you. Maybe a little too hard. a5c7b9f00b

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